

Nadja Stefanoff

Sopran

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Soprano Nadja Stefanoff, a native of Chemnitz, Germany, is a graduate of the Dresden Musikhochschule and the Opernchorstudio of the Staatsoper Dresden. Ms. Stefanoff was a scholarship recipient of the Richard-Wagner-Verbandes, as well as the winner of the Gesangswettbewerbs Orpheum's "Public Award for Mozart" in Zürich in 2004, and the 3rd Place Finalist for the Bundeswettbewerb Gesang in Berlin in 2002.

Ms. Stefanoff began her first "Fest" engagement at Theater Pforzheim followed by a contract with Theater Erfurt, while singing guest engagements with the Deutschen Oper am Rhein Düsseldorf, the Orchestra of the Age of Enlightenment, the Zürcher Kammerorchester, and the Robert-Schumann-Philharmonie in Chemnitz.

From 2007-2014 Ms. Stefanoff was an Ensemble Soloist with Theater Bremen. During her tenure as a mezzo-soprano she performed, and was also featured as a guest soloist with the Kammerphilharmonie Bremen, the Staatsoper Stuttgart, the Komischen Oper Berlin, the Staatsoperette Dresden, Theater Bielefeld, and Oper Bonn, as well as on CD recordings with the Staatsoperette Dresden and the NDR Radiophilharmonie, in such roles as: Calbo in Rossini's Maometto II, Idamante in Mozart's Idomeneo, and Octavian in Strauss' Der Rosenkavalier. Ms. Stefanoff also found great success in the "Zwischenfach" repertoire of Adalgisa in Bellini's Norma, Donna Elvira in Mozart's Don Giovanni, Giulietta in Offenbach's The Tales of Hoffmann, and Judith in Bartok's Bluebeard's Castle.

In the 2013/14 season Ms. Stefanoff made her debut in the "Jugendlich dramatischen Sopran" fach as the title character in Puccini's Tosca. Further roles have included the title roles in B. Martinus' Juliette, and J. Hubay's Anna Karenina at the Staatstheater Braunschweig. In the 2014/15 season Ms. Stefanoff joined the ensemble of the Staatstheater Mainz where she will sing the title roles in both Tosca and Médée from L. Cherubini.